Malabar and its Folk

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CHAPTER VII.

THE VISHU FESTIVAL.

Vishn, like the Onam and the Thirnvathira Festivals, is a remarkable event amongst us. Its duration is limited to one day. The 1st of Medom (some day in April) is the unchangeable day on which it falls. Its origin is almost hopelessly obscured by time. It is practically the Astronomical New Year's Day and has many aspects in common with what is known as the Hoolie. This was one of the periods when in olden days the subjects of ruling princes or authorities in Malabar under whom their lots were cast, were expected to bring their New Year's offerings to such princes. Failure to comply with the said customary and time-consecrated demands was visited with royal displeasure resulting in manifold varieties of oppression. The British Government finding this was a great burden pressing rather heavily upon the people, obtained as far back as 1790, a binding promise from those Native Princes that such exactions of presents from the people should be discontinued thereafter. Consequently it is now shorn of much of its ancient sanctity and splendour. But suggestive survivals of the same are still to be found in the presents (explained further on) which tenants and dependants bring to leading families on the day previous to the Vishu, called Sankramam, and in some places on the

morning of the Vishu day. But such presents are no longer compulsory in nature, but only permissive with no enforceable penalty attaching to them.

Being thus the commencement of a New Year, native superstition surrounds it with a peculiar solemn importance. It is believed that a man's whole prosperity in life depends upon the nature, auspicious or otherwise, of the first things that he happens to fix his eyes upon on this particular morning. According to Nair and even general Hindu Mythology there are certain objects which possess an inherent inauspicious character. For instance ashes, firewood, oil and a lot of similar objects are inauspicious ones which will render him who chances to notice them first fare badly in life for the whole year, and their obnoxious effects will be removed only on his seeing hely things, such as, reigning princes. oxen, cows, gold and such-like ones on the morning of the next New Year. Whereas wholesome and favourable consequences can be produced by the sight of auspicious objects like those just enumerated. The effects of the sight of these various materials are said to apply even to the attainment of objects by a man starting on a special errand who happens for the first time to look at them after starting. However, with this view, almost every family religiously takes care to prepare the most sight-worthy objects on the New Year morning. Therefore, on the previous night they prepare what is known, in native phraseology, as a & mi. A small circular bell-metal vessel is taken and some boly

objects are systematically arranged inside it. A Grandha or old book made of palmyra leaves, a gold ornament, a new-washed clothe, some "unprofitably gay" flowers of the Konna tree, a measure of rice, a so-called looking-glass made of bell-metal, and a few other things, are all tastefully arranged in the vessel and placed in a prominent room inside the house. On either side of this vessel two brass or bell-metal lamps filled with cocoanut oil " clear as diamond sparks" are kept intensely burning and a small plank of wood or some other seat is placed in front of it. At about 5. o'clock in the morning of the day some one who has got up first wakes up the inmates, both male and female, of the house and takes them blindfolded so that they may not ware at anything else, to the seat near the Kani. The memhere are seated one after another in the seat and are then and not till then asked to open their eyes and carefully look at this Kani. Then each is made to look at some venerable, old orev-haired member of the house or sometimes a stranger even. This over, the little playful orchins of the house begin to fire small crackers which they have bought and stored for the occasion. The Kani is then taken round the place from house to house for the benefit of the poor families, which cannot afford to prepare such a costly adornment. With the close of the carelessly confused noise of the crackers the morning breaks and preparations are begun for the morning meal. This meal is in some parts confined to ricekanji with a grand appendage of other eatable substances and in others to ordinary rice and its accompaniments, but in either case on grand scales.

Immediately the day dawns the heads of the 'amilies give to almost all the junior members and servants of the household and to wives and children, money-presents varying from 4 as, to a rupee or two. Children preserve these presents to serve as their pocket money. In the more numerically large families similar presents are also made by the heads of particular branches of the same family to their juniors, children, wives and servants. These presents are intended to be the forerunners of incomes to them more splendid all the year round.

Put one other item connected with the festival deserves mention. On the evening of the previous day, about four or five o'clock most well-to-do families distribute paddy or rice, as the case may be, in varying quantities with some other accessories to the family-workmen, whether they live on the family-estates or not. In return for this these labourers bring with them for presentation the fruits of their own labours such as vegetables of divers sorts, coocant oil, juggery, plantains, pumpkins, cucambers, brinjals &c., in ways such as their respective circumstances might permit.
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With the close of the noon-meal the festival practically concludes, and nothing remains of it for the next day or for the same evening, for that inatter. In some families after the noon-meals are over, dancing and games of various kinds are carried on, which contribute to the enhancement of the pleasantries incidental to the festival. As on other prominent occasions, card-playing and other games are also resorted to. However, these enjoyments are only of an ephemeral character lasting for only a few hours or at most a day.